

SPEAKERS' PROGRAM TIMETABLE

Library and Archives Canada
Room 154 - 395 Wellington Street

11:00 am	Still Wearing White after Four Hundred Years: A Gothic binding Geneviève Samson
11:30 am	Innovative Papermaking Britt Quinlan
12:00 noon	A demo of Gold Tooling on Leather Natasha Herman
12:30 pm	A demo on Woodcut Printing Ted Johnston
1:00 pm	Shipboard Broadsides Elaine Hoag
1:30 pm	Collecting Richard Burton's Arabian Nights Jason Byers
2:00 pm	Publication of Wrong Font and the Guild of Private Press Printers Peter Dom
2:30 pm	Techniques to Publish Poetry Out Loud. Hugh Barclay

Canadian Bookbinders & Book Artists Guild Ottawa Valley Chapter

Program Calendar 2009-2010

SEPTEMBER 16

2009 Members Signature Swap
Theme: Doors & Windows

OCTOBER 14

Hands-on - Lynn Curry will demonstrate a non-adhesive single signature photo-album structure.

NOVEMBER 11

Sources Soirée – Members discuss their favourite resources

DECEMBER 09

2009 Members Signature Swap - Binding night.

JANUARY 13

Wednesday Night at the Movies

FEBRUARY 10

Members' Presentations - Workshops, conferences etc

MARCH 10

Hands-on - Susan Pnard will demonstrate the Celtic Knot.

APRIL 14

Hands-on - Mary McIntyre will demonstrate cords and closures.

MAY 12

Annual General Meeting - planning 2010-11.

JUNE

Group tour or visit. TBA

**Meetings are held every second
Wednesday of every month, 7:00 pm**

Location:

Library and Archives Canada
Room 154 - 395 Wellington Street
Ottawa, Ontario

Canadian Bookbinders & Book
Artists Guild Ottawa Valley Chapter

OTTAWA BOOK ARTS FAIR 2009

13 JUNE 2009

10:30 am to 4:00 pm

Library and Archives Canada

Speakers' Program



OTTAWA BOOK ARTS FAIR SPEAKERS' PROGRAM

Still Wearing White after Four Hundred Years: A Gothic binding

Geneviève Samson

Bookbinders learned to adapt their skills over a millennium to a result in a diversification of products and styles, from rolled papyrus to the codex, from leaves made of parchment to paper and from hand-written manuscripts to the introduction of typography by Gutenberg.

Sturdy Gothic bindings in wooden boards covered in alum-tawed pigskin and furnished with metal fastenings have had a better chance of survival despite centuries of religious and social upheavals. This presentation will give an overview of the reasons for their success. A 17thC binding from Colonia will be available for viewing.

A demo of Gold Tooling on Leather

Natasha Herman

Gold tooling has been an important part of European bookbinding since its introduction to Italy from the Islamic world in the 15th century. Though, today, gold foil stamping is the predominant technique used to title and decorate books in order to achieve the speed and precision required by the industry, some hand bookbinders are still using the traditional method of gold tooling in order to achieve the richness that only real gold can offer. I will demonstrate how to make a preliminary blind impression into leather using a heated hand tool, how to apply glair and then repeat the impression with the hand tool using gold leaf.

A demo on Woodcut Printing

Ted Johnston

Ted Johnston is a Gloucester printmaker who creates his Wood Cut Prints by carving scenes into wood blocks then printing them by hand.

Working from original photographs, he has reproduced scenes of Parliament Hill, Centre Town, the Byward Market, Rideau Canal, Elgin Street, the Central Experimental Farm, and other familiar sights in the national capital. From postings and travels in England, France, Poland, Russia, the Czech Republic, Tanzania and other countries, he has created a contrasting collection of prints. Two works-in-progress are Ottawa-focused: The Streets of the City and Church Facades and Steeples. In 2004, he donated to the Anglican Diocesan Archives a set of more than 60 prints of churches in Ottawa.

Innovative Papermaking

Britt Quinlan

Innovative papermaking is the creative balance to the structural basics most of us know about. What happens when I..... want to make two sided papers, add information, pour or twist pulp, create pockets, emboss, use clay as pigment, or work with fibres? This talk is about how papermaking evolves into art.



*Supporting the development
of the book arts*

Shipboard Broad sides

Elaine Hoag

Many ships that ventured into the arctic searching for Sir John Franklin had printing presses on board. Library and Archives Canada rare book librarian Elaine Hoag will discuss the purpose of the presses, the printers and the work they produced. Rare imprints from the shipboard presses will be on display.

Collecting Richard Burton's Arabian Nights

Jason Byers

This presentation will explore the history of the Richard Burton editions of *The Thousand Nights and a Night*. From multi-volume editions to single stories, the Burton translation has been in print continuously since it was originally issued in the 1880's. It has inspired editors, artists, and pirates. Jason Byers will discuss his collection and answer questions.

Techniques to Publish Poetry Out Loud

Hugh Barclay

Hugh will bring examples and ideas of how to publish poetry. He will if time permits place a seed or two in the minds of others to consider the development of Jazz Poetry. There is no definition of Jazz poetry as far as he is concerned and if he had his way there will never be a limiting definition.

Publication of Wrong Font and the Guild of Private Press Printers

Peter Dom

Peter will present his book *Wrong Font* and have copies available. He will also discuss the Guild of Private Press Printers.